



MAY
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HIT PARADER

A CHARLTON PUBLICATION

WHEEL OF FORTUNE

TELL ME WHY

PLEASE MR. SUN

GOODBYE SWEETHEART

RETREAT

CRY

TULIPS AND HEATHER

SINCE MY LOVE HAS GONE
ANYTIME

OLD PAINT

A GARDEN IN THE RAIN

DANCE ME LOOSE

NEITHER AM I

AT LAST AT LAST

UNTIL

A MARSHMALLOW MOON

WE WON'T LIVE IN
A CASTLE

TAKE ME HOME

BE MY LIFE'S COMPANION

MOTHER AT YOUR FEET
ISKNEELING



SUSAN
HAYWARD

Exclusive Hit Movie Songs

From The 20th Century Fox Picture

"WITH A SONG IN MY HEART"

starring

SUSAN HAYWARD

and

RORY CALHOUN

IN ALL ITS
SINGING GLORY
THE JANE FROMAN STORY
SET TO MUSIC,
DANCE AND
ROMANCE!

20 SONG HITS
YOU'LL ALWAYS REMEMBER
FROM THE VOICE
YOU'LL NEVER FORGET

20th CENTURY-FOX'S
**WITH A SONG
IN MY HEART**
COLOR BY TECHNICOLOR

starring

SUSAN HAYWARD · RORY CALHOUN
DAVID WAYNE · THELMA RITTER

with ROBERT WAGNER · HELEN WESTCOTT · UNA MERKEL · RICHARD ALLAN · MAX SHOWALTER
Written for the Screen and Produced by LAMAR TROTTI Directed by WALTER LANG

The HIT PARADER BAND WAGON OF A Charlton **TOP TUNES** Feature

WHEEL OF FORTUNE

(Columbia Record by Sammy Kaye)
(Capitol Record by Kay Starr)

BENNIE BENJAMIN GEORGE WEISS

The wheel of fortune goes spinning around,

Will the arrow point my way,
Will this be the day?

Oh! wheel of fortune,
Please don't pass me by,

Let me know the magic of a kiss and a sigh.

While the wheel is spinning, spinning,
spinning.

I'll not dream of winning fortune or fame;

While the wheel is turning, turning,
turning

I'll be ever yearning for love's
precious flame!

Oh wheel of fortune I'm hoping
somehow

If you'll ever smile on me
Please let it be now!

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SINCE MY LOVE HAS GONE

(Columbia Record by Tony Bennett)

HERB WASSERMAN JACK AARON

I'm lonely, left with tears and sorrow;
I can't face tomorrow since my love
has gone.

She's left me, left me for another,
And my heart's gone with her.

How can I go on?

Was our love a game played for a
day?

Were you pretending?

Two heart gone astray.

Am I to blame for this unhappy end-
ing?

Nothing else is left me but a memory.
Beloved, how I long to hold you,

In my arms enfold you,

Live again our happiness.

But now I must face tomorrow alone,
Since my love has gone.

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UNTIL

(Capitol Record by Dean Martin)

SYLVIA DEE SID LIPPMAN

Until you find the one you want to
want you,

Until you find his eyes constantly
haunt you

Until no other lips ever can thrill you,
You'll never know the glory of a
heart in love

Until you're swept away with an
emotion

As high as stars above, as great as the
ocean.

Don't say you've been in love for it
isn't true,

Until you love someone as I love you.

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Sole selling agent Leeds Music Corp.

TOP TUNES

AT LAST! AT LAST!

FLORENCE MILES CHARLES TRENET

At last, at last, you're in my arms,
You're in my arms where you should
be.

Not a dream, warm and real, close to
me.

At last, at last, you're mine to love,
You're mine to love forevermore.

Mine to hold, mine to be living for.

Kiss me and say you always will stay,
For come what may, my darling,

Right or wrong this is where you be-
long!

This is where you belong.

At last, at last, you're all my own,

And all my lonely days are past,

Mine to hold hold, mine to love here
at last.

I dreamed, oh how I dreamed a dream
of love to be.

In vain, in vain, always in vain,

Love never came to me.

Then suddenly you looked at me

And all at once I knew.

I knew, I knew, my whole life

through,

My dreams were always of you.

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WHEN I TAKE MY SUGAR TO TEA

(Capitol Record by Billy May)

SAMMY FAIN IRVING KAHAL
PIERRE NORMAN

When I take my sugar to tea,

All the boys are jealous of me;

'Cause I never take her where the

gang goes,

When I take my sugar to tea.

I'm a rowdy dowdy, that's me,

She's a high-hat baby, that's she.

So I never take her where the gang

goes,

When I take my sugar to tea.

Ev'ry Sunday afternoon,

We forget about our cares,

Rubbing elbows at the Ritz

With those millionaires.

When I take my sugar to tea,

I'm as Ritzy as I can be,

'Cause I never take her where the

gang goes,

When I take my sugar to tea.

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PLEASE MR. SUN

(Columbia Record by Johnnie Ray)
(Capitol Record by Les Baxter)

SID FRANK RAY GETZOV

Talk to him please, Mister Sun,
Speak to him, Mister Rainbow,
And take him under your branches,
Mister Tree.

Whisper to him, Mister Wind,

Sing to him, Mister Robin,

And Missus Moonlight,

Put in a word for me.

Tell him how I feel,

It shouldn't end this way.

Since you are all his friends,

He'll listen to whatever you have to
say.

Babble to him, Mister Brook,

Kiss him for me, Miss Raindrop,

And watch to see they all do,

Please, Mister Sun.

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CRY

(Columbia Record by Johnnie Ray)
(Capitol Record by The Four Knights)

CHURCHILL KOHLMAN

If your sweetheart sends a letter of
goodbye,

It's no secret you'll feel better if you
cry

When waking from a bad dream

Don't you sometimes think it's real?

But it's only false emotions that you
feel!

If your heartaches seem to hang a-
round too long,

And your blues keep getting bluer
with each song

Remember, sunshine can be found be-
hind a cloudy sky,

So let your hair down and go on and
cry.

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GOODBYE SWEETHEART

LOTTE RIGGS DON REID

I gave you all of my kisses

Gave you a heart that was true

Oh, what a game you were playing

Those kisses meant nothing to you.

Goodbye sweetheart, goodbye sweet-
heart

I love you, but you don't love me,

It breaks my heart to know we'll part,

'Cause I love you, but you don't love
me.

Take my advice, friend and stranger

Take my advice good and true

Love is a road full of danger

Don't take it unless it is true.

Don't spend your money on whiskey

Don't drown your sorrow in rye

If your true love isn't faithful,

It's better to kiss her goodbye.

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MOTHER, AT YOUR FEET IS KNEELING

SISTER S. C.

Mother, at your feet is kneeling,
One who loves you, 'tis your child,
Who has sighed so oft to see you,
Bless me, Mother, bless your child.
Mother when my Jesus calls me
From this world so dark and drear,
From the wily snares if Satan,
Shield me Mother, Mother dear.

Dearest Mother tell my Jesus,
How I love Him fond and true,
And oh Mary, dearest Mother,
Tell Him I belong to you.

Plead for me when Jesus judges,
Answer for me when He asks
How I spend so many moments,
How perform'd so many tasks.
Mary oh my dearest Mother
May it e'er to me be giv'n,
As on earth I fondly love Thee,
So, to love Thee still in heav'n.

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ON MY WAY

(Got On My Travelin' Shoes)

REV. C. C. CHAPMAN ROY CARROLL

On my way now got on my trav'lin
shoes

On my way now got on my trav'lin
shoes

On my way now got on my trav'lin
shoes

On my way child got on my trav'lin
shoes.

Well, I went to the church
Walked right
The saints began to pray
And the Lord came in.

On my way now got on my trav'lin
shoes

On my way now got on my trav'lin
shoes

Goin' home now I will pray for you
Goin' home now children you pray
too.

Well, I went to the altar
Didn't find fault
The saints began to pray
And the fire did fall.

Well, I went in the valley
Didn't go to stay
My soul got happy
And I stayed all day.

Well, I went to the mountain
Prayed on my knees
My burdens got lighter
And my heart was free

Well, I went to the river
Walked right in
The saints were all singin'
"Wash away your sin."

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RETREAT (Cries My Heart)

NANCY FARNSWORTH TOMMY FURTADO
ANITA BOYER

Retreat, retreat, retreat cries my heart

I once heard that in the city
Gals were sweet and awful pretty
So I roamed into town.
Loaded down with foldin' money,
But I didn't figure honey,
You'd treat me so lowdown

Retreat, retreat, retreat, cries my heart.
Retreat, retreat, retreat, cries my heart.

If I was a piece of candy
All your sugar would be dandy,
To melt my heart away.
Loved your hugs and loved your kiss-
es,

Even thought I'd make you missus,
But my heart seemed to say,

Last night I saw you dancing
With a stranger
My heart hollered, "Look out danger
Go 'way and let me be."

It took me twenty years to save my
money

Twenty years and it's gone, honey, it's
gone
I'm goin' too.

So darling even tho' my pulse increases
I ain't signing any leases,
You've made it plain to see
Love is something we all pine for,
But a license I won't sign for,
You can't be true to me.

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DANCE ME LOOSE

(Columbia Record by Arthur Godfrey)
MEL HOWARD LEE ERWIN

A little Dutch girl in Sheboygan
Was perfect in English at school
But when she's excited and when she's
delighted

Her words get mixed up as a rule.
On Saturday night in Sheboygan
There's dancing to waltzes they play,
Even boys who can't dance
Will all take a chance,
Just to hear her say

I warm so easy so dance me loose
Dance me loose, dance me loose
I warm so easy, so dance me loose
It shines so bright the moon.

Don't hold my arm so extra out
Extra out, extra out

Don't hold my arm so extra out
It makes so good to spoon

The music played and played and
played

They whirled around the floor
The fellows stayed and stayed and
stayed

To hear her say once more

I warm so easy so dance me loose
Dance me loose, dance me loose
I warm so easy, so dance me loose
It shines so bright the moon.

It makes so good to spoon

It plays so nice the tune.

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A GREAT PICTURE **Rich** WITH SONG

SUSAN HAYWARD
RORY CALHOUN
DAVID WAYNE in

20th Century-Fox's
WITH A SONG
IN MY HEART

I'LL WALK ALONE

(Columbia Record by Bert Taylor)
SAMMY CAHN
JULE STYNE

I'll walk alone
 Because, to tell you the truth, I'll be
 lonely

I don't mind being lonely
 When my heart tells me you are
 lonely too.

I'll walk alone,
 They'll ask me why and I'll tell them
 I'd rather;

There are dreams I must gather,
 Dreams we fashioned the night you
 held me tight

I'll always be near you, wherever you
 are,
 Each night in ev'ry prayer.

If you call I'll hear you, no matter
 how far;

Just close your eyes and I'll be there.
 Please walk alone and send your love
 and your kisses to guide me.

Till you're walking beside me,
 I'll walk alone..

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GET HAPPY

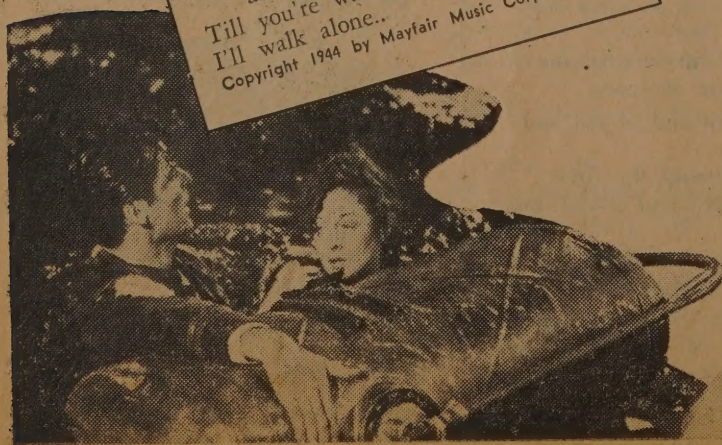
(Columbia Record by Doris Day)
 (Capitol Record by June Christy)
HAROLD ARLEN
TED KOEHLER

Forget your troubles and just get
 happy

You better chase all your cares away
 Sing hallelujah, come on, get happy
 Get ready for the judgement day
 The sun is shinin', come on get happy
 The Lord is waiting to take your hand
 Shout hallelujah! come on, get happy
 We're going to the promised land
 We're headin' 'cross the river,
 Wash your sins 'way in the tide.
 It's all so peaceful on the other side
 Forget your troubles and just get
 happy

You better chase all your cares away
 Shout hallelujah! come on, get happy
 Get ready for the judgement day
 Copyright 1930 by Remick Music Corp.

20th
 CENTURY-FOX



TULIPS AND HEATHER

(Capitol Record by Benny Strong)

MILTON CARSON

A spray of tulips and heather, tied up
together

I sent my love today

A spray of tulips and heather asking
her whether

Love's dream had gone astray

For there's a meaning to all the
flowers

They tell a story that never lies

This purple heather means lonely
hours

And tulips weep for a love that dies

And so I pray when they reach you,

If they can teach you

All that is in my heart

My spray of tulips and heather

Bring us together

Never again to part.

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SLOWPOKE

(Capitol Record by Helen O'Connell)

CHILTON PRICE PEE WEE KING

You keep me waitin' till it's gettin'
aggravatin',

You're a slowpoke.

I wait 'n' worry but you never seem
to hurry,

You're a slowpoke.

Time means nothin' to you,

I wait and then, late again,

Eight o'clock, nine o'clock quarter to
ten.

Why should I linger ev'ry time you
snap your finger,

Little slowpoke,

Why can't you hasten when you see
The time's a-wastin',

You're a slowpoke, dear.

Why should I keep tryin' to change
you,

It's not the thing to do.

I guess I'll have to learn to be a slow-
poke too!

Copyright 1951 by Ridgeway Music Inc.

THE LITTLE WHITE CLOUD
THAT CRIED

(Capitol Record by Lou Dinning)

(Columbia Record by Johnnie Ray)

JOHNNIE RAY

I went strolling down by the river,

Feeling very sad inside,

When all at once I saw in the sky,

The little white cloud that cried.

He told me he was very lonesome,

No one cared if he lived or died,

And said sometimes the thunder and
lightning

Would make all the little clouds hide.

He said "Have faith in all kinds of
weather,

For the sun will always shine.

Do your best and always remember,

"The dark clouds pass with time."

He asked me if I'd tell all the world

Just how hard all little clouds try,

That's why I think I'll always

remember

The little white cloud that cried.

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Sole Selling Agent, Larry Spier, Inc.

OLD PAINT

PAUL CAMPBELL

I ride an Old Paint;

I lead an Old Dan.

I'm going to Montana

To throw the Houlihan.

They feed in the coulees;

They water in the draw.

Their tails are all matted;

Their backs are all raw.

Ride around, little dogies,

Ride around them slow.

For the "Fiery" and "Snuffy"

Are raring to go.

Old Bill Jones had a daughter and a
son;

Son went to college and the daughter
went wrong.

His wife got killed in a poolroom
fight,

But still he keeps singing from
mornin' till night.

I worked in the city,

I worked on the farm;

All I got to show

Is the muscle on my arm.

Blisters on my feet

And callous on my hands,

And I'm going to Montana to throw
the Houlihan.

When I die take my saddle from the
wall;

Put it on my pony,

Lead him out of his stall.

Tie my bones to his back

Turn our faces to the west;

And we'll ride the prairies

That we love the best.

Copyright 1951 by Folkways Music Publishers, Inc.

ANY TIME

(Capitol Record by Helen O'Connell)

HERBERT HAPPY LAWSON

I'm sad and blue 'bout nobody but
you,

Why you don't seem the same to me.

I told you that I loved you right

from the start,

You told me the very same thing

And now you break my heart,

If you don't want me kindly tell me
so,

I love you and I'll say before I go.

Any time that you are lonely,

Any time that you are blue,

Any time you feel downhearted,

That will prove to you my love is
true.

Any time you're thinking of me,

That's the time I'll be thinking of
you,

So any time you think that you want
me back again,

That's the time I'll come right back to
you.

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JOHN REDMOND JAMES CAVANAUGH
FRANK WELDON

It's just like Grand Central Station

When I call on you,

It's just like Grand Central Station,

But what can we do,

Your father, your brother, your little sister Sue,

Keep comin' and goin' and goin' and comin'

And playin' peek-a-boo,

It's such a sad situation, a moon up above

But with that whole congregation,

How can we make love?

I want you, I need you, for cryin' out loud!

Let's go to Grand Central Station,

And get away from the crowd.

It's just like Grand Central Station

When you call on me,

It's just like Grand Central Station,

They won't let us be,

My young brother Willie just won't keep out of sight,

I've given him nickels and quarters

And now it's a dollar ev'ry night,

They're all afraid that there's something

That they're gonna miss

But darling I'll tell you one thing,

If we're gonna kiss

We gotta get started for cryin' out loud!

Let's go to Grand Central Station,

And get away from the crowd.

Copyright 1951 by Harms, Inc.

I'LL ALWAYS BE FOLLOWING YOU

(Capitol Record by Helen O'Connell-Bob Eberly)
BERNIE WAYNE LEE MORRIS

I'll always be following you,

I'll always be following you;

Im lovin' you so and I want you to know

That I'll always be following you.

Whatever you say whatever you do

I'll always be following you.

And if you should go to Siam,

I'll make sure that that's where I am;

I'll hop on a train

Or I'll charter a plane

Just to be with my sweet honey lamb.

Whatever you say whatever you do

I'll always be following you.

And if you went to Chile, I'd pay the fare,

I'd gladly go to Philly, if you were there,

Or far off Piccadilly say I don't care,

No matter where you're gonna stray

I'll only be a kiss away

'Cause I'll always be following you,

I'll always be following you;

I'm lovin' you so and I want you to know

That I'll always be following you.

Whatever you say whatever you do

I'll always be following you,

I'll always be following you.

Copyright 1952 by Meridian Music Corp.

PLAY ME A HURTIN' TUNE

SYLVIA DEE SID LIPPMAN

Play me a hurtin' tune,

I want an old-time hurtin' tune.

Make me sigh, make me cry,

Make me wanna lay down and die,

Oh, play me a hurtin' tune,

A tear-your-heart-out hurtin' tune,

Of a true sweetheart who

Lost her lover and feels so blue.

I love those how-could-you-be-so-cruel,

Treatin'-me-like-a-fool songs.

I love those now-that-I-know-we're-thru,

What-am-I-gonna-do songs.

Please, play me a hurtin' tune,

I want an old-time hurtin' tune,

Make me sad, I'll be glad

'Cause I feel so good when I feel so bad.

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I'LL STILL LOVE YOU

(Capitol Record by Lou Dinning)

REDD EVANS

I'll still love you while you're away.

I'll still love you just like today.

Though fate may take you so far from me,

My heart goes with you;

I've set it free.

And I'll still want you just like before.

I'll still need you, this time much more.

I'll wait forever.

What more can I do?

And I'll still love you.

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ETERNALLY

IRVING TAYLOR MERV GRIFFIN

Eternally, eternally,

Never to say goodbye,

Living to spend, days without end,

Knowing our love will not die.

I know through years,

Through time and tears

This heart of mine will be

Constant and true,

Beating for you,

Darling eternally

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WHERE I MAY LIVE WITH MY LOVE

JACK SEGAL EVELYN DANZIG

I've lived with love where the willows sigh,

We've wandered far as the swallows fly,

But now my love keeps dreaming of our own sweet home

In the sweet by and by,

Our own sweet home where the laughter sings,

Where peace and joy in each rafter rings.

Let willows sigh outside our window,

Let swallows rest,

Let them nest upon our roof above

Where I may live with my love.

Copyright 1950 by Oxford Music Corp.

THE HEART OF A CLOWN

STEVE NELSON FRANCIS KANE
JACK ROLLINS

If I had the heart of a clown,
I'd laugh ev'ry time you make me
blue,
If I had the heart of a clown,
You wouldn't see me cry the way I
do.

I'd paint a smile upon my face
Each time you hurt me so,
My arms could long for your embrace
But you would never know.
I'd sing as my dream world tumbles
down,

If I had the heart of a clown.

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MARSHMALLOW MOON

(Capitol Record by The Four Knights)

JAY LIVINGSTON RAY EVANS

It's no fun to sing a harmony song
When you can only sing one part.
You need good friends to join in your
song,
Especially one who's dear to your heart.

There's a marshmallow moo-hoo-hoo-
hoon

In a velvet sky tonight,
And she'll be there waiting
In the moon's mellow light.
There's a time coming soo-hoo-hoo-
hoon

When her arms will hold me tight
And I count the moments
'Til we share this delight.
I know she must be watching
This same old moon above;
Wish she could join me watching
On this night so right for love!
There's a marshmallow moo-hoo-hoo-
hoon

In a velvet sky tonight,
And soon we'll be together
In the moon's mellow light.

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NEITHER AM I

ALLAN ROBERTS ROBERT ALLEN

Some things that you should know you
don't,

Some things that you should do you
won't,

You're seldom noticed in a crowd that
passes by

But darling neither am I.

You always tell the oldest jokes,
You're nervous with important folks,
And when a movie's sad you're not
ashamed to cry

And darling neither am I.
Daily I find, dearest lover,
Little flaws in your design.

Oh, what a joy to discover
They're just like mine.

So in our own peculiar way
We blunder thru each happy day.

Two lucky people just because you're
not inclined

To pass a miracle by
And neither am I.

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PRETTY AS A PICTURE—
WHEN EYES ARE FRAMED
WITH
Maybelline
PREFERRED BY LOVELY
GIRLS THE WORLD OVER

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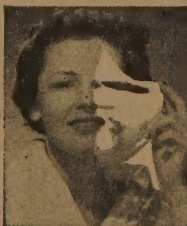


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A GARDEN IN THE RAIN

JAMES DYRENFORTH CARROLL GIBBONS

'Twas just a garden in the rain,
Close to a little leafy lane,
A touch of color 'neath skies of grey.
The raindrops kissed the flower beds,
The blossoms raised their thirsty
heads,
A perfumed "thank you" they seemed
to say.
Surely here was charm beyond
compare to view!
Maybe it was just that I was there
with you.

'Twas just a garden in the rain,
But then the sun came out again
And sent us happily on our way.
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Corp.

SILLY DREAMER

(Columbia Record by Tony Bennett)

DICK ROBERTSON HARRY STRIDE
You're always up in the skies
With that look in your eyes,
Silly dreamer,
Why don't you come down to earth
To the things that are really worth
while,
You're like a spoiled little child
Who just wants to run wild,
Silly dreamer,
And that's the wrong way to be,
Won't you listen to me, my love,
You live in a world set apart,
You laugh thru your tears
Tho' it's breaking your heart,
There'll be no sun and no moon
Until you change your tune,
Silly dreamer,
But I will wait for the day
When again you will say, "I'm yours."
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GENTLE HANDS

LEON PAYNE

I am guided thru the day by gentle
hands.
I am helped along the way by gentle
hands.
They have sown the precious seed
That supplies my daily need.
From each bondage I am freed by
gentle hands

Gentle hands that lead me down the
path
Where once my Saviour trod.
I feel a love within my heart
That only comes from God.
I follow in His footsteps
As I walk that hallowed sod
To a haven where I'll rest in gentle
hands.

I am led about this earth by gentle
hands.
I am mindful of the worth of gentle
hands,
If I stumble and complain
In the valley of the vain.
I'll be lifted up again by gentle hands
Copyright 1951 by Acuff-Rose Publications.

WIMMIN

(Columbia Record by Guy Mitchell)

JOHN JEROME
I went one day to Santa Fe
To meet my sweetheart gal.
I wanted her to marry me.
When I arrived I found that she
Had run away to Tennessee
With my best pal.

Oh, oh, oh, wimmin, oh, wimmin,
Those wimmin are my rui-in,
But good or bad, I'm kind-a glad
They're feminine.

I set off slow to Mexico
In my ten gallon hat.
I met a Senorita there
With flashing eyes and raven hair.
She found I was no millionaire,
And that was that.

I paid my bail and hit the trail
Across the Great Divide.
And met a girl from Navajo
In rings and things and calico.
She swore she really loved me so;
I knew she lied

The sun was high, my horse and I.
We crossed the burning sands.
I met a gal with eyes so blue.
She swore her love was fond and
true.

But soon she let my heart slip through
Her careless hands.

At New Orleans I hitched my jeans
And thought I'd stay for life.
What pretty gals that city has
They're slick and chic and razzmatazz
They said they'd rather have their jazz
Than be my wife.

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**YOU'RE GONNA LOVE
SOMEBODY SOMEDAY
(Just Like I Love You)**

(Capitol Record by Ann Gibson)

NEIL LAWRENCE SAMMY MARKS
GENE GIFFORD
You're gonna love somebody someday,
Just like I love you.
You're gonna cry for someone some-
day,

Like I cried for you.
I was a fool, I thought you loved me,
How I trusted you,
But I was wrong, 'Cause all along,
You had big eyes for someone new
And when you fall for someone
someday,
Who's untrue to you,
You're gonna feel like I do someday,
Broken hearted, too.
You're gonna realize,
You're not so wise,
Then you'll know what I've been
through.
You're gonna love somebody someday,
baby,
Just like I love you.

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SHRIMP BOATS

(Columbia Record by Jo Stafford)

(Capitol Record by Les Baxter - Dick Beavers)
PAUL WESTON PAUL MASON HOWARD
Shrimp boats is a comin'
Their sails are in sight
Shrimp boats is a comin'
There's dancin' tonight.
Why don't-cha hurry, hurry, hurry
home?
Why don't-cha hurry, hurry, hurry
home?
Look, here the shrimp boats is a
comin'
There's dancin' tonight.
Shrimp boats is a comin'
There's dancin' tonight.

They go to sea with the evening tide
And their women folk wave their
goodbye

Ill sant vas, there they go
While the Loosiana moon floats on
high
And they wait for the day they can
cry:

Happy the days while they're mend-
ing the nets

'Til once more they ride high out to
sea

Ill sant vas, there they go
Then how lonely the long nights will
be

'Til that wonderful day when they
see:

Copyright 1951 by Walt Disney Music Co.

MAKE WITH THE MAGIC

DORCAS COCHRAN JOSE PADILLA

Make with the magic, your midnight
magic,
Let ev'ry kiss make a night like this
tenderly aflame,
Make with the romance, your lovely
romance,
And keep the thrill lingering until I
forget my name,
Your eyes ought to be taboo,
Don't you realize what you let them
do?

Make with the magic, and if it's
magic,

For heaven's sake show me how to
make

All your magic mine.

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**RIVER, STAY 'WAY FROM MY
DOOR**

MORT DIXON HARRY WOODS

You keep goin' your way,
I'll keep goin' my way
River, stay 'way from my door
I just got a cabin you don't need my
cabin
River, stay 'way from my door
Don't come up any higher,
I'm so all alone leave my bed and my
fire
That's all I own
I ain't breakin' your heart,
Don't start breakin' my heart
River, stay 'way from my door.
Copyright 1931 by Shapiro, Bernstein & Co., Inc.

TAKE ME HOME

CARL SIGMAN PETER DE ROSE
Take me home,
Walk me and ask me that question,
Please do, take me home,
And I'll give my answer to you,
Oh, the party is charming
The music sublime,
Your friends are delightful
But we're wasting time,
You should be holding me tight,
There's a moon on my doorstep to-
night,
Darling, please take me home,
Walk me and ask me that question
Please do, take me home,
I'll tell you how much I love you.
Copyright 1951, 1952 by Remick Music Corp.

COME WHAT MAY

(Capitol Record by Helen O'Connell)
VAUGHN HORTON
A gypsy with a crystal ball to gaze in
Can look into the future, so they say.
But I am so afraid of fortune tellers.
To know the truth might cast my
world away.
Now just suppose I called upon a
gypsy
To find you're gonna break my heart
some day.
So darling I'm confessing
Not knowing is a blessing
So you can keep me guessing, come
what may.
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Inc.

THIS IS MY NIGHT TO DREAM

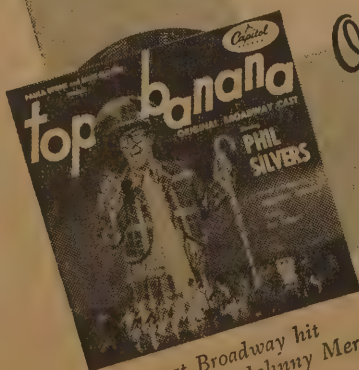
JOHN BURKE JAMES V. MONACO
This is my night to dream,
Don't mind how bold I seem.
You are a girl who ought to be kissed,
And I am a man a brave optimist.
I've got to make you see
You should belong to me.
Even the moon is in on my scheme,
This is my night to dream.
By tomorrow you'll be gone,
So I'm not waiting 'till ten minutes to
dawn,
And being in love with you,
Who knows what I might do?
Please understand, if that sounds
extreme,
This is my night to dream.
Copyright 1938 by Select Music Publ. Inc.

TAKE ME BACK

(Capitol Record by The Continental)
ABNER SPECTOR DON MARCOTTE
Take me back to when my heart
wasn't breaking,
Take me back to all the plans we were
making
Please, my love, don't think of our
goodbye,
Smile at me, don't let my fool heart
cry
Oh, take me back, back to the arms
I'd forsaken,
Hold me close, and let our dreams
reawaken
On my knees my love, I beg you,
Take me back, take me back to you.
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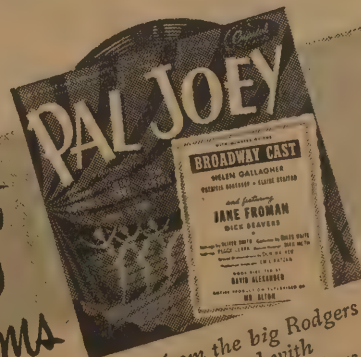


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Les Paul and Mary Ford

Les Paul, whose records reveal the "new sound" in music, first signed an exclusive Capitol contract in 1948 and was first featured in "Brazil" and "Lover," which developed into smash hits and really established his unique "sounds."

Les was born in Waukesha, Wisconsin, in 1916, while Mary hails from Pasadena, California. It wasn't until Les had finally settled in Los Angeles, many years later, that Mary met him when he was looking for a femme vocalist. Mary actually got her musical start singing on hillbilly radio shows with Jimmy Wakely, Gene Autry and Stuart Hamblen; though she had learned to play guitar from her mother when she was seven, it actually wasn't until her marital merger with Les that she took it up seriously and joined him vocally and instrumentally on Capitol records.

At the age of 14, Les was considered a guitar wizard. He concentrated on radio jobs in Racine and Milwaukee and then moved on to Chicago and St. Louis, accepting more remunerative offers. He spent considerable time on

NBC staff in Chicago, following the World's Fair, and then accepted a spot on the Ben Bernie show for Wrigley Gum. When he moved to Hollywood he appeared on the Hedda Hopper show and nine programs of his own over NBC. In 1944 he was inducted into the Army, where he was placed with Major Meredith Willson of Armed Forces Radio Service. Following an honorable discharge, he joined "California Melodies" Mutual Network airtel. Then Les formed his own trio and toured the top vaudeville spots in the nation.

Because of a serious automobile accident, in '47, he was forced to rest for some time, and while he was hospitalized he wrote tunes like "Cryin'," "Counterfeit Love" and "Dry My Tears." When he recovered he reassembled his trio, including mate Mary, and embarked on a cross-country itinerary. It was then he got the idea to combine his wife in the "new sound" creations, and the two-some developed into a natural on records, as has been proven with their continued parade of hits.

NECESSARY EVIL

(Columbia Record by Frankie Laine)
REDD EVANS
So you try hard to be good
And do things as you should;
You give up ev'rything that you enjoy,
But if you slip a bit and your heart
cries,
"This is it!"
That's a necessary evil, my boy.
All your friends say you're a fool,
You won't break any rule,
Why, all the saintly virtues you
employ,
But if the slightest fling
Makes your soul begin to sing,
That's a necessary evil, my boy.
For a man sometimes has to sip of
the grape,
Or cast his eye on a lovely shape
And then sometime a wager desire.
If a man says he don't,
He's not a man, he's a liar.
So don't let yourself be sad,
If what looks good is bad;
Reach out, accept the things that
bring you joy.
If so you feel inclined,
It will help to keep in mind:
That's a necessary evil, my boy.
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THE CLOSER YOU ARE

(Capitol Record by Lindy Doherty)
JULE STYNE LEO ROBIN
The closer you are,
The brighter the stars glow.
Which shows that the stars know
The way I feel.
The closer you are,
The stronger my arms grow,
Which show that my arms know
My love is real.
Hold me, till the silver dawn.
Even if you leave,
Never will the thrill be gone.
The closer you are,
The wilder my heart goes,
For even a heart knows
You should be
Closer and closer to me.
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Inc.
By arrangement with Robin-Styne Music Corp.

A WEAVER OF DREAMS

(Capitol Record by Nat "King" Cole)
JACK ELLIOTT VICTOR YOUNG
You're a weaver of dreams,
You and your strange fascination
You're a weaver of dreams
You and your come hither smile
Just to hear you speak
Can leave me weak as a babe in
arms
Poor little babe in arms
Helpless before your charms
You're a weaver of dreams
You and your lips warm and tender
Just like magic it seems
Thrilling enchanting me too,
I'm in your spell, and there's no
cure
I'm lost for sure
'Cause you're a weaver of dreams
And I'm in love with you.
Copyright 1951 Edward Kassner Music Co., Inc.

Reader's Digest Reports ON AMAZING NEW-TYPE MEDICATION FOR PIMPLES

YOUR DRUGGIST NOW HAS
Clearasil the same type
medication used in clinical tests
reported in January 1952
Reader's Digest
(page 81)



**CLEARASIL SPECIALLY MADE TO
DRY UP PIMPLES**
SKIN-COLORED... HIDES PIMPLES WHILE IT WORKS

YOU CAN now get the type of medication described in the January 1952 Reader's Digest just by asking your druggist for CLEARASIL...the scientific, skin-colored medication especially made for pimples! CLEARASIL is greaseless and fast-drying in contact with pimples. Actually starves pimples because it helps remove the oils* that pimples "feed" on. CLEARASIL ends embarrassment—gives new confidence immediately because its skin-color hides pimples amazingly while it helps dry them up. And because CLEARASIL is greaseless, fast-drying and stainless, it can be left on day and night for uninterrupted medication.

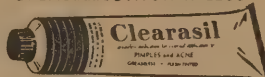
*Over-activity of certain oil glands is recognized by authorities as a major factor in acne. © EASTCO, Inc., N.Y. 17, N.Y.

In Skin Specialists' Tests
Using Clearasil on 202 Cases
9 out of 10 were cleared up
or definitely improved

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City State

SAD

(Capitol Record by Lou Dinning)

MILT RASKIN HAL HOPPER
I'm a fool to be so sad
And cry my heart out
I'm a fool to be so sad
Because we're through
I could make believe I'm happy
But what good does it do
Tho' I tell my heart it's over
My heart keeps cryin' for you
I'm a fool to be so sad
But I can't help it
Just a fool who could be glad
With someone new
So I try to fight the feeling
But love's got me bad
Just a fool who fell in love
And oh so sad.

Copyright 1951 Malabar Music Co.

OOH! WHAT YOU DID!

HAROLD ROME BRUNO BIDOLI
Ooh! what you did!
Ooh what you made me do
Look out I'm falling,
Head over heart for you.
Ooh! what you did
What was I thinking of!
I tried to say no
And here I am in love
I hardly can wait 'til you kiss me
again

Are you gonna?
Tho' I ought to try counting
Slowly to ten
I don't wanna
Ooh! what you did
Nobody did before
You made me love you
Now and forever more.

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Fortissimo
Sole selling agent Leeds Music Corp.

UNDECIDED

SID ROBIN CHARLES SHAVERS
First you say you do and then you don't
And then you say you will and then you won't
You're undecided now, so what are you gonna do.
Now you want to play and then it's no
And when you say you'll stay
That's when you go
You're undecided now,
So what are you gonna do
I've been sitting on a fence
And it doesn't make much sense
'Cause you keep me in suspense
And you know it.
Then you promise to return
When you don't I really burn,
Well I guess I'll never learn
And I show it
If you've got a heart and if you're kind
Then don't keep us apart
Make up your mind
You're undecided now
So what are you gonna do.

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JANUARY	FEBRUARY	MARCH
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The Four Aces, of "Sin" fame, wasted no time at all in following their recent recording sensation with another nation-wide hit dishing. It's "Tell Me Why" the rhythmic melodious ballad, that the "Aces" started on its way to hitdom and with the song goes the interesting story of why it was written.

The unique foursome had chosen "A Garden In The Rain" as their follow-up waxing to "Sin." However, they couldn't decide on a suitable tune to groove on the reverse side. Al Alberts, leader of the Four Aces, decided to try his hand at composing a song to complete the platter. He teamed up with lyricist Marty Gold and thus, "Tell Me Why" was born.

The close harmony rendition by Al and the boys on the Decca label, with that extra special "Ace's" bounce, started "Tell Me Why" whirling in the right direction and it has since been waxed by the top artists of several of the nation's leading diskeries.

To date, "Tell Me Why" has sold close to a million copies and is expected to exceed that mark by several hundred thousand.

TELL ME WHY

(Capitol Record by Norman Kaye)

AL ALBERTS MARTY GOLD

Tell me why, though I try to forget
Tell me why,
Why I think of you yet
I know I'll never be free.
What has happened to me?
Tell me why,
When we danced until three,
Tell me why,
Why my heart couldn't see
I never dreamed of romance
Never gave it a chance,
When I think of how you looked that day
In your gown of silk and lace
Should have known the day you came my way
That this is the time and the place.
Tell me why,
I keep fooling my heart when I know
It was love from the start
Why don't we give it a try
If you know tell me why.
Copyright 1951 Signet Music Co.

IT'S RAINING

(Why Must It Keep On Raining)

DAVE KENNER SID FLICK IRVING MILLS
 It's raining,
 Wonder why it rains all the time.
 It's raining,
 Wonder why the sun doesn't shine.
 It's raining,
 Once I tho't your love was all mine.
 Why must it keep on raining
 It's raining,
 Since the moment you went away,
 It's raining,
 Skies have been so cloudy and gray,
 It's raining,
 Never seen a gloomier day.
 Why must it keep on raining.
 It's raining,
 Day and night I'm always alone,
 It's raining,
 Waiting for a call on the phone.
 It's raining,
 If I had a heart made of stone,
 Would I be complaining?
 It's raining,
 I would gladly take all the blame,
 It's raining,
 If you'd only come back again
 It's raining,
 You alone can stop all the rain.
 Why must it keep on raining.
 Copyright 1951 by Mills Music, Inc.

BE MY LIFE'S COMPANION

(Columbia Record by Rosemary Clooney)
 (Capitol Record by Skeets MacDonald)

BOB HILLIARD MILTON DE LUGG
 Be my life's companion
 And you'll never grow old,
 I'll love you so much
 That you'll never grow old.
 When there's joy in living
 You just never grow old,
 You've gotta stay young
 'Cause you'll never grow old.
 People who are lonely
 Can be old at thirty-three;
 Don't let that happen to you,
 Don't let that happen to me.
 Be my life's companion
 And you'll never grow old,
 You'll never grow old
 No you'll never grow old.
 Love and youth and happiness
 Are yours to have and hold
 Be my life's companion
 And you'll never grow old.
 I know a man who's lonely
 And he's old at thirty-three;
 No one wants to be
 Old at thirty-three.
 Your disposition sours
 Like a lemon on a tree;
 Don't let it happen to you
 And don't let it happen to me.
 Be my life's companion
 And you'll never grow old,
 I'll love you so much
 That you'll never grow old.
 Love and youth and happiness
 Are yours to have and hold
 Be my life's companion
 Be my life's companion
 And you'll never grow old.
 Copyright 1941 by Edwin H. Morris & Co., Inc.

ALLEGHENY FIDDLER

(Fiddle-Diddle-Do)

ERVIN DRAKE JIMMY SHIRL
 An old violin tucked up under his
 chin
 Old Allegheny fiddler man
 Scrapin' out tunes as he rambles along,
 Fillin' the hills with song.

Fiddle diddle do, fiddle diddle do,
 Hear the fiddle play-fiddle diddle do
 With a busy bow
 Makin' hearts feel gay,
 Fiddle diddle do, fiddle diddle do,
 You could dance all day
 Sunny or rainy in ol' Pennsylvania
 The Allegheny fiddler will play

A-sawin' his bow a-tappin' his toe
 Old Allegheny fiddler man
 Folks come a-runnin'
 They close up the town,
 So they can dance aroun'!

He won't take a cent,
 Not this musical gent
 Old Allegheny fiddler man
 Give him a smile
 And he'll tune up his strings
 Just for the joy it brings

When sweethearts go by
 How his fingers do fly
 Old Allegheny fiddler man
 Lovable rascal he knows pretty soon
 He'll play their weddin' tune
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 Sole selling agent Porgie Music Corp.

DID ANYONE CALL

(Columbia Record by Rosemary Clooney)

CARL SIGMAN PERCY FAITH
 Did anyone call?
 I don't suppose so
 Why should he call when after all,
 I was the one who was wrong,
 Did anyone call to ask about me,
 Somehow tonight, I felt he might
 Wonder how I get along,
 I phone him time after time but he's
 never home,
 So I apologize
 To my silent and lonely phone,
 If only he'd let me say I'm sorry
 Then he would know I love him so.
 Did anyone call?
 Copyright 1952 by Harms, Inc.

CALL ME A DREAMER

(Capitol Record by Norman Kaye)

BERNIE WAYNE LEE MORRIS
 Call me a dreamer
 Well, maybe it's true,
 I'm just a dreamer
 In love with you;
 Call it illusion
 This romance of ours,
 It's just like trying
 To touch the stars.
 And like the stars,
 Your love is far above me;
 Only in my dreams
 It seems you're mine!
 Call me a dreamer
 But what can I do,
 I'm just a dreamer
 In love with you.
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BABY, WE'RE REALLY IN LOVE

HANK WILLIAMS

If you're lovin' me like I'm lovin' you
 Baby, we're really in love
 If you're happy with me like I'm happy with you

Old Cupid just gave us a shove
 If you're thinkin' of me like I'm thinkin' of you,

Then I know what you're thinkin' of
 If you're lovin' me like I'm lovin' you
 Baby we're really in love
 I run around in circles and turn in fire alarms

I'm nutty as a fruit cake when you're not in my arms

If you're meant for me like I'm meant for you

Baby, we fit like a glove
 If you're lovin' me like I'm lovin' you
 Baby, we're really in love.

If you're lovin' me like I'm lovin' you
 Baby we're really in love

If you're countin' on me
 Like I'm countin' on you

Old Cupid just gave us a shove
 If you're dreamin' of me

Like I'm dreamin' of you,
 Then I know what you're dreamin' of

If you're lovin' me like I'm lovin' you
 Baby we're really in love

My folks think I've gone crazy
 And I don't feel too sure

And yet there's nothin' wrong with me
 That weddin' bells won't cure

If you go for me like I go for you
 Baby, we fit like a glove

If you're lovin' me like I'm lovin' you.
 Baby, we're really in love.

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8th STREET ASSOCIATION

(Barbecue And Fancy Dress Ball)

HUGHIE PRINCE DICK ROGERS

Here's an invitation to a celebration

Tomorrow night at Lyceum Hall

Go get your glad rags pressed

And wear your two toned vest

To the 8th Street Association Barbecue

And fancy dress ball

Boogie woogie thumpin' starts

The joint a-jumpin'

And all the cats are climbin' the wall

The party really goes

'Cause things are really froze

At the 8th Street Association Barbecue

And fancy dress ball

There the "Hoity-toity" meet the

"Hoi-pol-loi-ty"

This affair is real "Bon-ton"

The function goes from ten until they say "Amen"

How they carry on

Grab your sweetest honey

If you lack the money

The building loan will welcome your call

It only costs an ace to grab yourself some space

At the 8th Street Association Barbecue
 And fancy dress ball.

Copyright 1951 Pickwick Music Corp.

EV'RY DAY

IRVING KAHAL SAMMY FAIN

Ev'ry day I'll fall in love all over again with you,

I'll never let our love grow old,
 I'll always keep it, new.

Ev'ry day I'll let you know that my valentine is you,

We'll live the sweetest story told,
 Like honeymooners do.

And each thing I do

I'll do to prove to you that romance never will die.

It may be a word or a sigh,

A gift that I'll bring,

And as the years go by,

Ev'ry day I'll fall in love all over again with you,

I'll never let our love grow old,

I'll always keep it new.

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THE SWEETHEART SERENADE

RUTH ROBERTS GENE PILLER BILL KATZ
 C. A. ROSSI

First you take the tune the hummin' birds are hummin',

Add the cricket's croon,

The sigh of twilight comin',

Then you know how Heaven made

The sweetheart serenade.

When you hear the strain

The babbling brook is playin',

With the soft refrain of weepin' willows swayin',

That's the sweetest music played.

The sweetheart serenade.

Anytime a boy or girl discovers

That they can hear the magic melody,

They will find that they will wind up lovers.

Oh, look at what it did for you and me.

Once the music starts you're captured by the splendor,

You will lose your hearts and helplessly surrender

To the song that Heaven made,

The sweetheart serenade.

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Musicali

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CHINATOWN, MY CHINA-TOWN

WILLIAM JEROME JEAN SCHWARTZ

When the town is fast asleep,

And it's midnight in the sky,

That's the time the festive Chink

Starts to wink his other eye,

Starts to wink his dreamy eye,

Lazily you'll hear him sigh.

Chinatown, my Chinatown,

Where the lights are low,

Hearts that know no other land,

Drifting to and fro,

Dreamy, dreamy Chinatown,

Almond eyes of brown,

Almond eyes of brown,

Hearts seem light and life seems bright

In dreamy Chinatown.

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A HEART FULL OF LOVE (For A Handful Of Kisses)

(Capitol Record by Norman Kaye)
EDDY ARNOLD STEVE NELSON
RAY SOHNEL

I traded a heart full of love
For a handful of kisses
That you were just throwing away.
I traded a lifetime of dreams
For a few carefree moments,
That you felt like wasting that day.
If I had known you didn't care
I wouldn't be so blue
'Cause I'd have left my heart at home
And played the game like you.
I'm hoping that you had your fun
'Cause that handful of kisses
Has broken my fool heart in two.

I gave you a love that was true
For a heart that was fickle,
I wish I had known at the time.
Now you had me fooled for a while
'Cause I thought that you meant it
When you said that you would be
mine.

But now that we have said goodbye
I see the light of day.
I had a moment's happiness
But what a price to pay!
I traded a heart full of love
For a handful of kisses
That you were just throwing away.
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WE WON'T LIVE IN A CASTLE

BOB MERRILL
We won't live in a castle,
But, love will light ev'ry room,
For love will shine in your eyes and mine
Bright as the golden moon.
Laugh with me in the sunlight,
Weep with me in the rain;
Just want me, dear, and you'll have me near;
You've only to call my name.
Ev'ry dream won't come true;
We won't care; you'll have me I'll have you.

Though, we won't live in a castle,
Love will light ev'ry room
Our love will be till eternity
Bright as the golden moon.
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IF YOU GO

GEOFFREY PARSONS MICHEL EMER
If you go, if you love me no more,
If I know that you want me no more,
Then the sun would lose its light,
And day turn into night,
Night without stars,
Deep night without stars,
If you go, if you leave me alone,
If I know you're no longer my own,
Winter would replace the Spring,
The birds no more would sing,
This cannot be, stay here with me,
My heart would die, I know,
If you should go.

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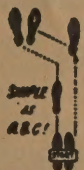


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MONEY-BACK-GUARANTEE**



Blemishes.* "Whenever my skin breaks out, Noxzema quickly helps heal it," says Pat Wolcott of New York. "I depend on this *greaseless, medicated* cream to help keep my complexion in tip-top shape."



"Teen-age complexion problems started me using Noxzema," says Beverly Bruce of Long Beach, Cal. "I use Noxzema at bedtime and as a make-up base. It's a wonderful help for blemished* skin."

A Naturally Lovely Skin

is the key to all the things you want to be!



Secret: Doctor's Beauty Routine quickly helps heal blemishes*—helps keep your skin looking fresh and lovely!

● Your whole future life may be changed by the complexion care you choose today. For you know, interesting friendships and career opportunities are much more likely to come your way, if you keep your skin looking *naturally lovely*.

It's easy! A great skin specialist developed this quick 2-Step Beauty Routine, using *medicated* Noxzema. Teen-agers are thrilled with the way it works. Try this:

1. "Creamwash" for thorough cleansing every morning and before dates. Apply Noxzema to face and neck. Then with a cloth wrung out in warm water, "creamwash" with Noxzema instead of using soap. How fresh your skin looks! Not dry or drawn!

2. For an aid to a dewy look of natural loveliness, apply Noxzema lightly over whole face. This supplies a film of oil-and-moisture—helps skin look fresher, lovelier. At bedtime, after "creamwashing," use Noxzema as night cream. Pat a little extra over any externally-caused blemishes to help heal them. It's *greaseless*—no messy pillow!

In clinical tests, Noxzema helped 4 out of 5 girls and women with skin problems to lovelier looking complexions in two weeks and less. See if it doesn't help your skin look softer and smoother, more *naturally* lovely. Ask for Noxzema Skin Cream at any drug or cosmetic counter, 40¢, 60¢ and \$1.00 plus tax.

*externally-caused

Look what you can do with just one cream!

Dry, scaly arms and legs strike a sour note! Let *greaseless* Noxzema help them look softer, smoother! So dainty to use!

Elbows rough and unattractive? Apply a little Noxzema daily. It helps them look smoother, whiter—quickly—and helps keep them that way!

Dry, parched lips ne'er framed a lovely smile. You can help them feel better—look softer—with *greaseless, medicated* Noxzema!

Red, rough hands look unattractive, feel worse. *Medicated* Noxzema soothes soreness—helps hands look softer, smoother, lovelier—often in 24 hours.



Dry Skin. "My only skin problem was dryness," says Brenda Gahan of Little Neck, N.Y. "Now Noxzema helps my skin look soft and smooth—much fresher, too!"

Blemishes.* "A friend told me how quickly Noxzema helps heal blemishes*," says Betty Stanfill of Memphis, Tenn. "Now I use it regularly and recommend it highly!"



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Cold, Cold Heart
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It's No Sin
Down Yonder
I Get Ideas
Slow Poke
Tell Me Why
Just One More
Chance



Cry
Turn Back The
Hands Of Time
The Little White
Cloud That Cried
Charmaine
Anytime
Jealousy
Shrimp Boats
Be My Life's
Companion

18 HILL BILLY HITS

It Is No Secret
May The Good Lord
Bless and Keep You
Mr. Moon
Give Me More,
More,
Music Makin' Mama
From Memphis
Baby, We're Really
In Love
I Wanna Play
House With You
Hey, Good Lookin'
Let's Live a Little



Too Old To Cut
The Mustard
Always Late
Cryin' Heart Blues
Cold, Cold Heart
Somebody's Been
Beatin' My Time
Slow Poke
Let Old Mother
Nature Have
Her Way
Crazy Heart
Mom And Dad's
Waltz

18 MOST LOVED HYMNS

The Lord's Prayer
Onward, Christian
Soldiers
What a Friend We
Have In Jesus
Church In The
Wildwood
In The Garden
Faith Of Our
Fathers
There Is Power In
The Blood
Leaning On The
Everlasting Arm
Since Jesus Came
Into My Heart



Trust On Me
Jesus Keep Me Near
The Cross
Softly And Tenderly
Dear Lord And Father
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A Mighty Fortress
Sun Of My Soul
Just A Closer Walk
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It Is No Secret
What God Can Do
May The Good Lord
Bless And Keep
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From a letter written to us by Mrs. Dallas B. Kerk, Lodgepole, Nebraska.



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